

**LEN D. BOBO**  
**b. 1949**

**Appalachian Prelude**

Len Bobo lives in eastern Mississippi, where he stays rather busy teaching, directing church music, and composing heavily, mostly for the organ. He has pursued doctoral organ studies with Faythe Freese at the University of Alabama. *Appalachian Prelude* is dedicated to Joby Bell, who played the world premiere at the Washington National Cathedral in July 2005. The piece is a collage of rhythmically rousing renditions of hymn tunes BEACH SPRING ("Come, ye sinners, poor and needy"), SALVATION ("Come, humble sinner"), and ST. DENIO ("Immortal, invisible").

**Toccata**

This brief but rather athletic piece has a *perpetuum mobile* motive throughout, a festive recurring call of sorts, while brimming with soaring, joyful melodic fragments.